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*the
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KPFA

FOLIO

APRIL 10-23

FM 94.1 MC

THE DIMENSION OF FREEDOM

The most dangerous enemy to truth and freedom, Ibsen told us, is the compact majority. This has always been, of course, one of the ideas on which Pacifica Radio's public affairs broadcasting policies rest.

In recent *Folios* we have experimented with coordinated programming built around a central subject, bringing you, for example, several programs on Cuba and Latin America and a planned group on civil defense, as well as such thorough outside coverage as that of the AAAS and *Control of the Mind* conferences. In this *Folio*, we turn to a concentrated examination of an area we have tried never to neglect: the shifting and difficult dimension of freedom itself.

This *Folio* went to press as two decisions, significant for a sharpening definition of this dimension, came down from the U. S. Supreme Court. Both were 5-4 decisions. Both concerned the House Committee on Un-American Activities, a body which has provided many tests for thoughtful people—often bitterly opposed to each other—who would clarify the dimension of freedom.

Associate Justice Hugo Black, who delivered ringing dissents in both of the cases, spoke recently on freedom and government; this *Folio* includes that talk (April 11, 12). Attorney Albert Bendich assesses the *Wilkinson* and *Braden* decisions (April 16), and Frank Wilkinson himself offers an insight into the human background of one of them in conversation with Elsa Knight Thompson (April 12, 13). On April 23, the recent all-day conference on HUAC, held in San Francisco by the American Civil Liberties Union, is heard in an edited version.

Other aspects of the struggle for freedom, in America and elsewhere, are discussed in these two weeks as well: Virginia's plan for freedom of choice in schooling (April 10, 11); the fear of another dark age for freedom in Germany (April 16); a discussion of political prisoners in Spain (April 18, 20).

No more than you do we know the dimension of freedom; but we continue determined that neither ignorance nor fear of the unusual opinion will leave you, the KPFA listener, among the compact majority that is its enemy.

Incidentally, scripts of our two HUAC documentaries are available from the station at \$1.00 each (\$2.00 the set), plus 4% tax.

THE JUNIOR BACH FESTIVAL

Two free tickets are available to each KPFA subscriber for the first concert of the Junior Bach Festival, to be given in the Berkeley Little Theatre on April 15 from 5:30 to 7:00 p.m. The concert will be broadcast live on KPFA, but the highest fidelity is no substitute for being there. Tickets may be obtained from the Junior Bach Festival Association office at the Stone-Pierce Furniture Store, Shattuck at Bancroft, Berkeley, or by mail from P. O. Box 590, Berkeley 1.

Our thanks to the Association for this service to our subscribers.



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the cover

is a quotation that everybody
should recognize.

MONDAY, April 10

7:00 MUSIC FOR CHAMBER ENSEMBLE

- ROSSINI Sonata No. 3 for Strings
(Solisti di Zagreb—Janigro) (Vanguard 488) (11)
MENDELSSOHN Octet, E \flat major, Op. 20
(Fine Arts Ens) (Vanguard 1003) (29)
IVES Symphony No. 3
(Baltimore Little Sym—Stewart) (Vanguard 468) (19)
RESPIGHI Ancient Airs and Dances, Suite No. 1
(Vienna Orch—Litschauer) (Vanguard 466) (17)
MOZART Serenade, D major, K. 250
(Vienna Orch—Woldike) (Vanguard 483) (56)

9:15 TENNESSEE WILLIAMS' BROTHER: Walter Dakin Williams talks with Byron Bryant about his brother's youth and subsequent career. (Apr. 9)

9:30 THE ART OF AWARENESS—II: New Tools to Dissect Man and His Culture. Second in the weekly series on General Semantics by Dr. Samuel Bois. (Apr. 8)

10:00 COMMENTARY: Dr. Mulford Sibley. (Apr. 9)

10:15 ORCHESTRAL CONCERT (Mar. 27)

- SATIE Parade (11)
BACH Concerto for Three Harpsichords, C major (19)
BEETHOVEN Two Romances for Violin and Orchestra, Op. 40, 50 (15)
PROKOFIEV Sinfonia Concertante, Op. 125 (38)

11:45 HOW TO SAVE WATER WITH A HIGH-PRICED SPREAD: Dr. Joseph B. Franzini talks with Gene Marine about a chemical "cover" to prevent evaporation of stored water. (Apr. 9)

12:15 THE POETRY OF YVOR WINTERS: Read aloud by the poet, with his own comments. Recorded at San Francisco State. (Apr. 8)

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Apr. 5)

2:15 SAN FRANCISCO LOOKS TO ITS FUTURE—V: Municipal and Community Organization—Steps to the Future. Robert Ryan, past director of the Area Development Division of the Committee on Economic Development, speaking before the recent conference of "SPUR" (the San Francisco Planning and Urban Renewal Association) in San Francisco. (Apr. 8)

3:00 LIEDER CONCERT

- SCHUBERT The Shepherd on the Rock
(Streich, Glauzer, Werba) (DGG 12030) (11)
SCHUMANN Six Poems, Op. 90
(Souzay, Baldwin) (Epic 3747) (14)
WOLF Eight Sacred Songs from "The Spanish Song-book"
(Seefried, Waechter, Werba) (DGG 18591) (27)

4:00 PROGRAMS FOR YOUNG PEOPLE

- "Stories for Young People": Kathy McCreary.
"Time for Music": Barbara Tabler. (KAFE)
"The Chinese Nightingale": Presented by Let's Pretend.
"The Storekeeper's Revenge": A Bear Story written and read by Eric St. Clair.

5:00 MISCELLANY

- 5:15 SYMPHONY PREVIEW:** Three of the works to be performed by the San Francisco Orchestra this week.
SCHUMANN Concerto for Four Horns, F major, Op. 86
(Soloists, Orch—Gauk) (Monitor 2023) (21)
NONO Incontri
(Domaine Musicale—Boulez) (Festival) (6)
DVORAK Symphony No. 2, D minor, Op. 70
(Cleveland Orch—Szell) (Epic 3748) (37)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene Boyle. (APR. 11)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (APR. 11)

7:30 REPORT ON MUSIC: Comment, criticism and review by Glenn Glasow, Music Director of KPFA.

8:30 REPORT ON AFRICA: Victor Ferkiss' regular every-fourth-Monday program. (APR. 12)

9:00 THE VIRGINIA "FREEDOM OF CHOICE" SCHOOL PLAN: Leon Dure, originator of the plan, is interviewed by Ray Niblack, news director of radio station WINA, Charlottesville, Va. This is not a view often heard here; we urge that you listen. (APR. 11)

9:30 THE TWO ASPECTS OF SCIENCE: A talk by Sir George Thomson, F. R. S., president of the British Association for the Advancement of Science (a little BAAS to go with our AAAS). The "two aspects" are the scientific approach to man's efforts to understand the nature of things, and the way in which science can increase man's control over nature. (BBC) (APR. 12)

9:45 THE BOOK REPORT: John Dos Passos' new novel, *Midcentury*, is reviewed by KPFA's Drama and Literature Director, John Leonard.

10:00 NEWS: Edward P. Morgan.

10:15 PAN APOLEK: The short story by Isaac Babel, read by Jean Rubin.

10:30 COLOGNE INTERNATIONAL MUSIC FESTIVAL, 1960: Three of the compositions by German composers heard during the festival last year. Recordings by courtesy of the German Consulate General in San Francisco. Rebroadcast by request. (Mar. 12)
STOCKHAUSEN Kontakte, for Electronic Sound Sources and Two Instrumentalists (35)

BLACHER Requiem (43)
KLEBE Omaggio (13)

TUESDAY, April 11

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 96, D major
(NY Phil—Walter) (Columbia 5059) (20)
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37
(Haskil, Orch—Markevitch) (Epic 3726) (37)
DEBUSSY Printemps
(Royal Phil—Irving) (Capitol 7130) (14)
DOHNANYI Variations on a Nursery Tune
(Aller, Orch—Slatkin) (Capitol 8373) (25)
BRITTEN Sinfonia da Requiem
(Danish Orch—Britten) (London 1123) (19)
TURINA Danzas Fantasticas
(Royal Phil—Irving) (Capitol 7130) (12)

9:15 THE GALAPAGOS, LAST STAND OF GIANTS AND DRAGONS—I: Darwin's Finches.

First of three programs in which Colin Edwards of CBC interviews Canadian zoologist Dr. Robert I. Bowman (now with San Francisco State College), who recently went to the Galapagos under UNESCO auspices to study the nearly extinct species. The others will be heard on the next two mornings.

9:45 SOVIET PRESS AND PERIODICALS:

William Mandel. (Apr. 10)

10:00 COMMENTARY:

Father Eugene Boyle. (Apr. 10)

10:15 18TH CENTURY KEYBOARD CONCERT (Mar. 28)

HAYDN Piano Sonata, A major, D major (19)
KUHNAL The Fight between David and Goliath (13)
SOLER Three Sonatas (13)
BACH Goldberg Variations (40)

11:45 THE POETRY OF WILLIAM JAY SMITH:

The New England poet, reading from and discussing his work at the University of California. (Apr. 7)

12:30 CHAMBER MUSIC (Apr. 3)

NAUMANN Quartet for Glass Harmonica, Flute and Strings, C major (12)
MOZART Quintet for Clarinet and Strings, A major, K. 581 (35)
SCHUMANN Sonata No. 1 for Violin and Piano, A minor, Op. 105 (18)
HESSENBERG String Trio, Op. 48 (20)

2:00 VIRGINIA'S "FREEDOM OF CHOICE" SCHOOL PLAN:

Leon Dure, interviewed by Ray Niblack of WINA, Charlottesville, Va. (Apr. 10)

2:30 MUSIC OF BACH

Motet "Fuerchte dich nicht"
(Ens—Kahlhoefer) (Cantate 1104) (10)
English Suite No. 3, G minor
(Kirkpatrick, harps.) (Archive 3069) (19)
Hymns from Schemelli's "Gesangbuch"
(Soloists, Ens) (Cantate 1121) (28)
Trio Sonata No. 1, E \flat major
(Walcha, organ) (Archive 3013) (13)
Concerto No. 1 for Violin and Strings, A minor
(Grumiaux, Orch) (Epic 3342) (16)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.
"Mother Goose": More nursery rhymes performed by Cyril Ritchard, Celeste Holm and Boris Karloff.
Virginia Maynard continues her reading of an autobiographical series of novels by Laura Ingalls Wilder about life in the Midwest in the last part of the 19th Century.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

ARIOSTI Sonata, E minor
(Seiler Ens) (Archive 3008) (11)
MOZART Trio, B \flat major, K. 502
(Graudan Trio) (Decca 9722) (21)
BEETHOVEN Trio No. 4, D major, Op. 70, No. 1
(Busch-Serkin Trio) (Columbia 4128) (22)
DEBUSSY First Sonata for Clarinet and Piano
(Kell, Rosen) (Decca 9570) (10)
SCHOENBERG String Trio, Op. 45
(Members New Music Quartet) (Festival) (19)

6:45 NEWS:

Gene Marine.

7:00 COMMENTARY:

James Baldwin. (APR. 12)

7:15 ON-CAMPUS POLITICS (APR. 12)

7:30 MAN, THE UNIVERSE, ETC.:

Seventh in the series of rebroadcast talks by Dr. Wallace Matson.

8:00 GOLDEN VOICES:

Anthony Boucher with the first of three programs on tenor John McCormack (1884-1945), tonight with opera recordings of 1910-36. (APR. 13)

BOITO Mefistofele: Dai campi, dai prati

MASSENET Manon: Il sogno

DONIZETTI La fille du regiment: Per viver vicino a Maria

HANDEL Floridante: Caro amore

VERDI Rigoletto: Quartet (Lucrezia Bori, Josephine Jacoby, Reinald Werrenrath)

MOZART Don Giovanni: Il mio tesoro

8:30 THE BILL OF RIGHTS AND THE FEDERAL GOVERNMENT:

The Hon. Hugo L. Black, Associate Justice of the U. S. Supreme Court, delivering the first James Madison Lecture at New York University. (APR. 12)

9:45 REVIEW OF THE (1861) (WEEK'S NEWS:

Martin Silverman begins a weekly program in which he covers the past seven days as they might have been covered had there been a Pacifica Radio in existence to cover the Civil War. This first program, of course, covers the week immediately preceding the firing on Fort Sumter. (APR. 13)

10:00 NEWS:

Edward P. Morgan.

10:15 JAZZ ARCHIVES:

Third of Philip F. Elwood's programs on recordings of the late thirties done by various combos under the generic label, An Ellington Unit. (APR. 12)

10:45 A NEW LIFE IN BRAZIL:

Two years ago, the Rev. Gustave Hardt went to Brazil to form a new community in the interior for Americans, where they could pursue the "good life," meditate and get away from the tensions and pressures of modern life. Back in Los Angeles for a visit, he talks with Brian Roper about the project.

11:20 MATH GLASS:

A long, surrealistic poem by Lionel Ziprin, first published in *Zero*, the American expatriate magazine put out in Europe after World War II. Read by Jean Rubin.

WEDNESDAY, April 12

7:00 CHAMBER MUSIC

BEETHOVEN String Trio, G major, Op. 9, No. 1
(Heifetz, Primrose, Piatigorsky) (RCA 2186) (21)
MENDELSSOHN Cello Sonata, D major, Op. 58
(Navarra, Lush) (Capitol 18045) (28)
SCHUBERT Trio Movement, B \flat major
(Vienna Konzerthaus Trio) (Westminster 18480) (10)

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RUST Sonata for Viola, Cello and Horns
(De Pasquale, Baston Ens) (Baston 201) (15)
HAYDN Quartet, G minor, Op. 20, No. 3
(Schneider Quartet) (HSQ-17) (21)
PUNTO Horn Quartet, F major
(Stagliana, Ens) (Baston 209) (16)
MOZART Horn Quintet, E \flat major, K. 407
(Stagliana, Boston Ens) (Botson 201) (16)

9:15 THE GALAPAGOS, LAST STAND OF GIANTS AND DRAGONS—II: The Life and Habits of the Iguanas. Second of three programs with Calin Edwards of the CBC and Dr. Robert I. Bowman, zoologist of San Francisco State College.

9:45 ON-CAMPUS POLITICS (Apr. 11)

10:00 COMMENTARY: James Baldwin. (Apr. 11)

10:15 JAZZ ARCHIVES: Philip F. Elwood. (Apr. 11)

10:45 THE BILL OF RIGHTS AND THE FEDERAL GOVERNMENT: Justice Hugo L. Black. (Apr. 11)

12:00 THE TWO ASPECTS OF SCIENCE: A talk by Sir George Thomsan, F. R. S., of the British Association for the Advancement of Science. (BBC) (Apr. 10)

12:15 U. C. NOON CONCERT: Broadcast live from Hertz Hall on Campus. Today: English organ music performed by Paul Felsher.

1:00 REPORT ON AFRICA: Victor Ferkiss. (Apr. 10)

1:30 A WRITER AND HIS WORLD—VI: The Writer and Films. Christopher Isherwood continues his lecture series. (KRCW) (Apr. 9)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Apr. 9)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toagaad.

"Lullabies from Many Lands": Conducted by Mary Hillis; today, the Caribbean area.

"Time for Rhyme": Bob Ellenstein.

"How Things Began": Seventh in the series, this program is about "Athens and the Beginning of Democracy." (BBC)

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 3, E \flat major, Op. 55
(Philharmonia—Klemperer) (Angel 35853) (48)

DEBUSSY Rondo de Printemps
(Orch—Inghelbrecht) (Angel 35678) (9)

STRAVINSKY Agon, ballet
(Orch—Stravinsky) (Columbia 5215) (24)

6:45 NEWS: Lloyd Reinhardt.

7:00 THE UPS AND DOWNS OF ECONOMIC FORECASTING: Juan Cameron's article from the March 6 issue of the *Christian Science Monitor* warns you to beware of predictions, and gives some examples. Read by Mike Tigar. (APR. 13)

The pressure of other work has forced Marshall Windmiller to give up his commentaries for an indefinite but, he promises, temporary period.

7:15 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica Radio. (APR. 16)

7:30 THE RUSSIAN SCENE: Conducted in turn by Thomas Haltz, Henry McCusker and Don Rae.

7:45 THE LONG ROAD: Frank Wilkinson, defendant in the recent newsworthy Wilkins Case (last 5-4 in the Supreme Court) and field secretary for the National Committee to Abolish the House Committee on Un-American Activities, converses with Elsa Knight Thompson about freedom of speech, the First Amendment, and other subjects. (APR. 13)

8:30 JEWISH FOLKLORE: A Passover program, with Lila Hassid and guests Morris R. Kesner and Bella Goldberg.

9:00 POSTPONING THE CHINA QUESTION: A documentary, produced and narrated by Urban Whitaker, in which are heard the voices of Dean Acheson, Ernest Gross, John Foster Dulles, Henry Cabot Lodge, Walter Robertson and James Wadsworth arguing the merits of a policy which Dr. Whitaker (an expert on Asian affairs) believes will now be abandoned. (APR. 13)

some highlights

in

public affairs

THE DIMENSION OF FREEDOM

see page 2

THE WEEKLY CIVIL WAR NEWS

beginning April 11

THE CHINA QUESTION

April 12, 13

DR. EDWARD STAINBROOK

April 17

SEN. CLAIR ENGLE

April 20

SEN. EUGENE McCARTHY

April 21

REPUBLICAN WOMEN

April 22

10:00 NEWS: Edward P. Margan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (APR. 17)

11:15 U. C. NOON CONCERT: The concert heard earlier today, in a taped rebroadcast.

THURSDAY, April 13

7:00 ORCHESTRAL CONCERT

DURANTE Concerto, G minor, for Strings
(Virtuasi di Rama—Fasano) (Decca 9730) (12)

BOCCHERINI Cello Concerto, D major, Op. 34
(Wenzinger, Orch—Bopp) (Archive 3057) (24)

PAISIELLO Concerto a Cinque for Strings
(Virtuasi di Rama—Fasano) (Decca 9730) (20)

BRAHMS Piano Concerto No. 1, D minor, Op. 15
(Fleisher, Orch—Szell) (Epic 3484) (47)

SESSIONS Symphony No. 1
(Japan Phil—Watanabe) (CRI) (18)

PISK Passacaglia
(Zurich Orch—Monod) (CRI 128) (8)

9:15 THE GALAPAGOS, LAST STAND OF GIANTS AND DRAGONS—III: Preserving the Giant Tortoises. Third and last program with Calin D. Edwards of the CBC and Dr. Robert I. Bowman, San Francisco State College zoologist.

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Apr. 11)

10:00 THE UPS AND DOWNS OF ECONOMIC FORECASTING: Juan Cameron's article from the *Christian Science Monitor* for March 6, read by Mike Tigar. (Apr. 12)

10:15 THE LONG ROAD: Frank Wilkinson and Elsa Knight Thompson. (Apr. 12)

11:00 NINA, O LA PAZZA PER AMORE: An opera by Giovanni Paisiello. (Apr. 8)

1:00 ART AND PROTEST: Langston Hughes, interviewed by Elsa Knight Thompson and John Leonard. (Apr. 7)

1:30 HASLEMERE FESTIVAL: Music by Fasch, Marais and Vivaldi, recorded during performance. (BBC)

2:00 POSTPONING THE CHINA QUESTION: A documentary program produced and narrated by Urban Whitaker. (Apr. 12)

3:00 GOLDEN VOICES: Anthony Boucher. (Apr. 11)

3:30 NEW VOICES IN THE SOUTH: Margaret Long, reporter for the *Atlanta Journal* and author of *Louisville Saturday* and *Affair of the Heart*, talks with Jon Donald about Atlanta and changes in Southern thinking.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells about "The Twelve Magic Windows."

"Forest Lore": Conducted by Josh Barkin.

"Southern American Folk Songs for Children": Recorded in the field and edited by Alan Lomax.

More of Laura Ingalls Wilder read by Virginia Maynard.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

BACH The Art of the Fugue, excerpts
(Ens—Brott) (SB 1424-25) (27)

HAYDN Quartet, D major, Op. 76, No. 5
(Budapest Quartet) (Columbia SL-203) (20)

BEETHOVEN Trio No. 8, B \flat major, Op. Posth.
(Mannes, Gimpel, Silva Trio) (Decca 9555) (6)

BARTOK Quartet No. 4
(Guilet Quartet) (CHC-9) (30)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Sidney Roger. (APR. 14)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (APR. 14)

7:30 POLITICAL MAN: Dr. Seymour Lipset.

8:00 OLD RECORDINGS: Byron Bryant comes out from behind a pile of dusty 78's to tell Glenn Glasow about early recordings of Bach and Handel. There is one Grand Finale by Bach (?) which is well calculated to confound musicologists.

8:45 BOOK REPORT: Dr. Norman Fruman of Los Angeles State College reviews Marshall Suther's *The Dark Night of Samuel Taylor Coleridge*, an inquiry into Coleridge's poetic bankruptcy at the age of 28.

9:00 CONTROL OF THE MIND: The Influence of Drugs on the Individual, I. Another subsection of the University of California School of Medicine's conference is complete in this *Folio*, on Thursday and Sunday nights. The first talk is by Dr. Seymour S. Kety, then chief of the laboratory of clinical science at the National Institute of Mental Health, Bethesda, Md., and now—though a pharmacologist—head of the

dept. of psychiatry at Johns Hopkins University. The talk is titled *Chemical Boundaries of Psychopharmacology*. Some use of slides doesn't seem to us to mar listenability. (APR. 14)

9:45 REVIEW OF THE BRITISH WEEKLIES

10:00 NEWS: Edward P. Morgan.

10:15 THE MODERN JAZZ SCENE: Second of two programs, conducted by Philip F. Elwood, dealing with "private" recordings featuring Charlie Parker. (APR. 14)

10:45 ROLE PLAYING AND MANAGEMENT SKILLS: Dr. Robert Bogulaw, manager of personnel development at Systems Development Corporation in Santa Monica, describes and demonstrates—with the help of three volunteers—how the social science technique of role playing can apply to executive selection and training. Presented by the Society for Advancement of Management and USC.

11:25 FOLK MUSIC ABROAD: Henrietta Yurchenco.

FRIDAY, April 14

7:00 CHAMBER-CHORAL CONCERT

ANON 13th Century Dances

(Dolmetsch Ens) (RCA 6015) (10)

ANON 14th Century English Hymns

(Brompton Oratory Choir) (RCA 6015) (6)

DUFAY Missa "L'Homme Arme"

(Blanchard Choral Ens) (Ducetret 108) (39)

FERRABOSCO Fantasia for Viols, F major

(Basle Viol Consort—Wenzinger) (Bach 557) (5)

BACH Canonic Variations "Von Himmel hoch"

(Walcha, organ) (Archive 3030) (11)

PURCELL Ode for St. Cecilia's Day

(Deller Consort, Ens—Tippett) (Bach 59) (57)

9:15 AMERICAN EMIGRES TO GHANA: Mr. Leslie Gardner, a Negro, and his Caucasian wife are former residents of Los Angeles who decided, two years ago, to go to live in Ghana because "we could never be first-class citizens in this country." Back in this country, they talk with Brian Roper.

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (Apr. 13)

10:00 COMMENTARY: Sidney Roger. (Apr. 13)

10:15 ORCHESTRAL CONCERT (Mar. 29)

HANDEL Organ Concerto, F minor, Op. 4, No. 4 (15)

BRAHMS Symphony No. 2, D major, Op. 73 (35)

BARTOK Music for Strings, Percussion and Celesta (33)

11:45 THE CASE AGAINST UNILATERAL DISARMAMENT: W. H. Ferry's case for unilateral disarmament (heard four weeks ago at this time and soon to be rebroadcast in the evening) stirred this reply by Frank K. Kelly, also of the staff of the Center for the Study of Democratic Institutions. Also included are the opinions of William Lee Miller, John Cogley, Harry S., Ashmore, James T. Brady and Robert Gordis. First presented to the AAUN in Santa Barbara, the program was recorded for Pacifica by Halleck Hoffman, who introduces Mr. Kelly. This will probably get an evening hearing later, too.

12:20 ROBERT DONAT READS JOHN KEATS: The late Mr. Donat in a recorded reading. (BBC)

12:45 CHAMBER-VOCAL CONCERT (Apr. 6)

HANDEL Sonata for Flute and Harpsichord, Op. 1, Nos. 1 and 2 (18)

BEETHOVEN Scottish Songs (32)

WEBERN Five Songs, Op. 4 (8)

RAVEL Le Tombeau de Couperin (22)

2:15 CONTROL OF THE MIND: The Influence of Drugs on the Individual, I. Dr. Seymour Kety opens a new subsection with a talk on the *Chemical Boundaries of Psychopharmacology*. (Apr. 12)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (Apr. 12)

3:30 BOOKS: Kenneth Rexroth. (Apr. 9)

4:00 PROGRAMS FOR YOUNG PEOPLE

the Berkeley Jewish Community Center and
the Peninsula Jewish Community Center
present the first Bay Area appearances
of the

ORANIM ZABAR featuring GEULA GILL

Sat. April 15—8:15 P.M. at Garfield
Junior High (Rose and Grant)

Tickets: \$2.00 and \$3.00 at Campus Records
(cor. Bancroft and Telegraph)

and the Center—1550 Oakview—LA 5-3388

Mon. April 17—8:15 P.M. at Mills High

School—400 Murchison Dr.—Millbrae

Tickets: \$2.00 (Adults) and \$1.00 (Children)
at the Peninsula Center—call LYtell 1-4438

"Pinocchio": Some of the adventures of a puppet, adapted from the story by Collodi by the Atlas Theatre Company with music by Alessandro Scarlatti.

"Sing Along": Natalie Lessinger and various young participants.

"What's Going On?": Judy Brundin tells you about different things happening in the near future.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 17, G major, K. 453 (Serkin, Orch—Szell) (Columbia 5169) (31)

BRAHMS Hungarian Dances

(Royal Phil—Kubelik) (Capitol 7209) (20)

GORECKI Chocs

(Pinter, Orch—Krenz) (Festival) (15)

LISZT Concerto Pathetique

(Antal, Orch—Vaszy) (Parliament 124) (19)

6:45 NEWS: Chris Koch.

7:00 SACRAMENTO COMMENTARY: Dick Meister. (APR. 15)

7:15 GERMAN PRESS REVIEW: Jerome Kuehl.

7:30 MEDICAL CARE, 1961—PROBLEMS AND PORTENTS: Dr. E. Richard Weirnerman spoke on this topic at the recent California Democratic Council conference in Santa Monica. KPFA invited him to come to our studio to record his remarks. Dr. Weirnerman is medical director at Herrick Memorial Hospital Clinics. (APR. 20)

8:00 COMPOSERS ON COMPOSERS: Milton Babbitt discusses the music of Arnold Schoenberg, with recorded examples which show the development of Schoenberg's music from the First String Quartet to Moses and Aaron. This is the fourth in this series, sponsored by the Fromm Foundation and produced at WFMT in Chicago for the NAEB. (APR. 22)

9:00 THE ELEVENTH HOUR: Reserved for the new and important.

10:00 NEWS: Edward P. Morgan.

10:15 TIBET—A TEST CASE: A talk by Kesang Rinzing Tenduf-La, possibly the first Tibetan with fluent English to speak in the United States. (NAEB) (APR. 18)

11:00 THEODORE BIKEL AT HOME

SATURDAY, April 15

9:00 ORCHESTRAL CONCERT

SCHUMANN Manfred Overture, Op. 115

(Philharmonia—Giulini) (Angel 35753) (12)

TELEMANN Suite for Flute and Strings, A minor

(Barwahser, Vienna Sym—Paumgartner) (Epic 3075) (26)

COPLAND Billy the Kid

(NY Phil—Bernstein) (Columbia 5575) (21)

STRAVINSKY Petrouchka

(London Sym—Goossens) (Everest 6033) (34)

10:45 SACRAMENTO COMMENTARY: Dick Meister. (Apr. 14)

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Apr. 9)

11:30 THE TEACHER AS A UNION MEMBER: Hank Zivetz, executive secretary of the American Federation of Teachers in Los Angeles, discusses with Harry Major the problems of the Federation, including the thorny problem of teachers' strikes.

12:00 FROM HERE TO SUNDAY: Ed Cray's weekly burst of effervescence and American folk music.

1:30 THE FILM ART: Gideon Bachmann.

2:00 "SHIBUI" IS THE WORD: Heuwell Tircuit, American music critic in Tokyo, tells Glenn Glasow about contemporary music life in Japan. (Mar. 3)

3:15 EQUIPMENT REPORT: Robert MacCollister.

3:45 THE CHINESE COMMUNIST VIEW OF INTERNATIONAL LAW: Prof. J. Chester Cheng, of the department of history, San Francisco State College, with the third talk in our series from the conference on new developments in international law, held by the American Society of International Law at the University of California, Berkeley.

4:15 ARNOLD BENNETT: The author of *Old Wives' Tale*, as recalled by four men who knew him: J. B. Priestley, Sir Barry Jackson, Beverley Nichols and Sir Alan Herbert. (BBC)

4:45 ECONOMIC CROSSCURRENTS IN THE MIDDLE EAST: A. J. Meyer, associate director of the Center for Middle Eastern Studies at Harvard and consultant on Middle Eastern affairs to the State Dept., speaking before Town Hall in Los Angeles.

5:30 EIGHTH ANNUAL JUNIOR BACH FESTIVAL, 1961: Again this year KPFA will broadcast the opening concert of the Junior Bach Festival live from the Berkeley Little Theater. Director of the Festival, William Duncan Allen, is in charge of the program which consists of music by J. S. Bach. The participants include Richard Woods and Laura M. Kimble, cellist; Fulton Saier, flute; Geraldine Louise Woods, Marie Bird, Joel Tepper, Joanne de Phillips and Hiro Imamura, pianists; with vocalists Oliver Ellsworth, Linda J. Asplin, Socorro Solis, and Alan Taylor, narrator.

7:00 NEWS: Fred Schott. Time changed for tonight only.

7:15 THE ART OF AWARENESS—III: Man As a Semantic Reactor. Dr. Samuel Bois, industrial psychologist and management consultant, continues his weekly series on General Semantics. (APR. 17)

7:45 SAN FRANCISCO LOOKS TO ITS FUTURE—VI: Recreation and Relaxation—Enjoying the City. Harold Gilliam, author, columnist and member of the San Francisco Art Commission, speaking before the SPUR conference. (APR. 18)

8:45 MANY WORLDS OF MUSIC: One in an occasional series produced by Donn Borchert. In this program he has Hormoz Farhat as guest, to discuss Persian classical music traditions, with musical examples.

9:15 EDITORIAL IN COMBAT: Albert Camus' tribute to a Resistance comrade killed by the Germans in 1944, read by Harding Lemay from the new Camus book, *Resistance, Rebellion and Death* (Knopf). (APR. 17)

9:30 THE STREETS OF POMPEII: A dramatization of Henry Reed's work, with Flora Robson and Marius Goring. Music by Anthony Smith-Masters. (BBC) (APR. 17)

11:00 RESOLVED—THAT THIS MOTION SHOULD BE DEFEATED: The annual debate of the Oxford Union Debate Society, which we suspect may be devoted to something less than a dispassionate and reasoned examination of the problem. (BBC)

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11:30 MIDNIGHT SPECIAL: The mood goes on, this time accompanied by folk music and Gert Chiarito.

SUNDAY, April 16

9:00 LIBRARY OF CONGRESS CONCERT: Recorded by WGMS and presented under the auspices of the Gertrude Clarke Whittall Foundation. A concert of medieval and renaissance music for voices and instruments, performed by Suzanne Bloch, Margot Ward and Stanley Buetens.

10:45 SIR CHARLES SNOW: An interview with the author of the *Strangers and Brothers* series, conducted by Walter Allen. (BBC)

11:15 REPORT TO THE LISTENER: Harold Winkler. (Apr. 12)

11:30 BOOKS: Kenneth Rexroth. (APR. 21)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 IS NAZISM ALIVE IN GERMANY TODAY?: A group discussion, with Telford Taylor, chief prosecutor at the Nuremberg trials; Karl Lowenstein, professor of jurisprudence and political science at Amherst; and Benjamin Epstein, national director of the Anti-Defamation League of B'nai B'rith. The moderator is Jon Donald.

2:45 LA FINTA SEMPLICE (The Pretended Simpleton): An amusing "musical comedy" by Mozart, written in 1768 when the composer was twelve years old. Among the performers are Dorothea Siebert, George Maran, Alois Pernerstorfer and August Jaresch, with the Mozarteum Chamber Ensemble of Salzburg, conducted by Bernhard Paumgartner. (Epic SC 6021) (APR. 20)

4:45 THE WILKINSON AND BRADEN DECISIONS: Albert Bendich, former ACLU staff counsel in northern California, with an analysis of the implications of these two recent 5-4 Supreme Court decisions. Mr. Wilkinson is himself heard from elsewhere in this Folio.

5:25 ROARING ALL DAY LONG: Eric Bentley's short play, dramatizing Galileo's conflict with the Church over his theories of astronomy, in a production by the Theatre Studio on the Air, with a five-minute introduction by Mr. Bentley. In the play: Curt Conway, Martin Blaine, Arthur Wenzel and Wayne Maxwell. (KPFA Archives)

6:00 NEWS: Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (APR. 19)

FRESCOBALDI Canzon quinta "La Bellerofonte"
(Orch—Franci) (Angelicum) (3)

CARA "S'ò sedo all'ombra"

(Coro Ambrosiano—Biella) (Amadeo) (4)

VIVALDI Concerto, C major, F. IV, No. 4

(Heim, NY Sinfonietta) (Rec Mast) (14)

PARADISI Toccata and Aria

(Frugoni, piano) (Vox) (6)

A. SCARLATTI "Sulle sponde del Tebro"

(Stich-Randall, Salzburg Ens—Paumgartner)

(Archive) (19)

PAISIELLO Overture "La Scuffiara"

(Orch—Caracciolo) (Angel) (5)

CASELLA Fox Trot

(New Music Quartet) (Bartok) (5)

SGAMBATI Notturmo, B minor

(Beail, piano) (5)

MALIPIERO Serenata Mattutina

(Orch—Caracciolo) (14)

7:45 COMMENTARY: Robert Schutz. (APR. 17)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts. (APR. 22)

8:30 A WRITER AND HIS WORLD—VII: The Writer and Religion. Last in the series of lectures delivered last fall at the University of California in Santa Barbara by Christopher Isherwood. (KRCW) (APR. 19)

9:35 CONTROL OF THE MIND: The Influence of Drugs on the Individual, II. Dr. James Grier Miller, professor of psychiatry and psychology and director of the Mental Health Research Institute at the University of Michigan, speaks on *The Individual Response to Drugs*. Dr. Miller is the editor of the recently published *Drugs and Behavior* (Wiley).

10:20 THE PEACE CORPS: A discussion, moderated by Elsa Knight Thompson, of some of the problems which arise when an individual works in a foreign country. Participants, all of whom have had extensive field service in connection with the American Friends Service Committee, are Jack Brown, doctoral candidate in anthropology at the University of California; Kathleen Burgy, social worker and member of the northern California executive committee of the AFSC; Russell Jorgenson, associate executive secretary of the northern California regional office of AFSC; and Edwin ("Red") Stephenson, director of Neighborhood House in Richmond.

11:15 CONTEMPORARY FRENCH MUSIC

POUSSER Impromptu and Variations II

(Mercenier, piano) (Festival) (7)

BOULEZ Le Marteau sans Maître

(Ens—Boulez) (Vega C35A67) (31)

MONDAY, April 17

7:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 8, F major, Op. 93

(Lamoureux Orch—Markevitch) (Epic 3659) (25)

COPLAND Music for the Theater

(Chamber Orch—Solomon) (MGM 3367) (22)

MILHAUD Concerto for Percussion

(Rees, Orch—Slatkin) (Capitol 8299) (8)

BARTOK Divertimento for Strings

(Philharmonica Hungarian—Dorati) (Epic 3513) (27)

DALLAPICCOLA Tartiniana

(Posselt, Orch—Bernstein) (Columbia 4996) (16)

BRAHMS Symphony No. 3, F major, Op. 90

(NY Phil—Walter) (Columbia SL-200) (30)

9:15 EDITORIAL IN COMBAT: Harding Lemay reads Albert Camus' tribute to a comrade killed by the Germans. (Apr. 15)

9:30 THE ART OF AWARENESS—III: Man As a Semantic Reactor. Dr. Samuel Bois continues his series on General Semantics. (Apr. 15)

10:00 COMMENTARY: Robert Schutz. (Apr. 16)

10:15 MASTERS OF THE LATE RENAISSANCE: English music performed by the Pro Musica Sacra, conducted by Bruno Turner. (BBC)

10:45 FGF-ERS VS. FGL-ERS: Whether the Federal Government should be first or last is discussed by U. S. Sen. Karl Mundt, South Dakota Republican. (Apr. 6)

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11:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Apr. 12)

12:45 THE STREETS OF POMPEII: Flora Rabson and Marius Goring in a dramatization of the work by Henry Reed. (BBC) (Apr. 15)

2:15 CONTROL OF THE MIND: The Influence of Drugs on the Individual, III. Dr. James Grier Miller speaks on The Individual Response to Drugs. (Apr. 16)

3:00 SOLISTI DI ZAGREB: A concert by the chamber group, conducted by Antonio Janigro, recorded by the BBC.

CORELLI Sarabande, Gigue and Badinerie

VIVALDI Cello Concerto, D major

TELEMANN Violin Concerto, A minor

ROSSINI Sonata No. 3, C major

BRITTEN Simple Symphony, Op. 4

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.

"Time for Music": Barbara Tabler. (KAFF)

"Rumpelstiltskin": Presented by Let's Pretend.

"The Beast of Burden": A Bear Story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: Three of the works to be performed by the San Francisco Orchestra this week.

HAYDN Symphony No. 100, G major

(Concertgebouw-Zecchi) (Epic 3258) (25)

BACH Concerto No. 1, D minor

(Richter, piano, Czech Phil-Anosov) (Artia 123) (25)

SCHOENBERG Piano Concerto, Op. 42

(Brendel, Orch-Sielsen) (Vox 10-530) (22)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Frank Quinn. (APR. 18)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (APR. 18)

7:30 REPORT ON MUSIC: Comment, criticism and review by KPFA Music Director Glenn Glasow.

8:30 INTERNATIONAL TENSIONS AND HUMAN BEHAVIOR: Dr. Edward Stainbrook, professor and chairman of the department of psychiatry at the University of Southern California School of Medicine, and chief psychiatrist for Los Angeles County General Hospital, speaking before the 1961 Unitarian Forum.

9:50 BOOK REPORT: Drama and Literature Director John Leonard reviews *The Black Book*, the recently reissued but formerly banned novel by Lawrence Durrell about "The English Death" in the thirties. (APR. 19)

10:05 NEWS: Edward P. Margan.

10:20 THE SPIRAL STARTERS: The "community development" program being conducted by CARE can be the beginning of an upward spiral out of the depths of poverty for the people of Latin America and elsewhere, believes CARE's executive director, Richard W. Reuter. With examples drawn from Colombia and Honduras, Mr. Reuter talks about CARE's efforts, and others, with Gene Marine. (APR. 21)

10:55 RESISTENTIALISM: Paul Jennings' report from Paris on the important new philosophical movement, and its awesome consequences for Art As We Know It. Rendered by Jack Nessel. (APR. 18)

11:30 CHAMBER MUSIC: Music by Nin, Tchaikovsky, and Prokofiev, performed by Beryl Kimber, violin, and Josephine Lee, piano. (BBC)

TUESDAY, April 18

7:00 CHAMBER MUSIC

DITTERSDORF Quartet No. 5, E \flat major

(Wang Quartet) (Heritage 1206) (12)

BEETHOVEN Grosse Fuge, B \flat major, Op. 133

(Wang Quartet) (Heritage 1206) (16)

SHOSTAKOVITCH Quartet No. 3, Op. 73

(Beethoven Quartet) (Vanguard 6033) (31)

BARTOK Quartet No. 1, A minor, Op. 7

some highlights

in

drama and literature

ARNOLD BENNETT

April 15

THE STREETS OF POMPEII

April 15, 17

ROARING ALL DAY LONG

April 16

A TRIBUTE TO EPSTEIN

April 18, 20

THE WASTE LAND

April 21

URSULE MOLINARO

April 22

(Juilliard Quartet) (Columbia 4278) (31)

BRAHMS Piano Quintet, F minor, Op. 34

(Bernathava, Janacek Quartet) (DGG 12002) (41)

9:15 IRON TOWN: An impression by Gwyn A. Williams of the Welsh pioneer steel community of Dowlais, taking the listener through the 19th Century and up to the present. Narrated by Evan Morgan, with a number of participants and—according to the program description—"always—somewhere—there is somebody singing." (BBC)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Apr. 17)

10:00 COMMENTARY: Frank Quinn. (Apr. 17)

10:15 ORCHESTRAL CONCERT (Mar. 30)

HANDEL Harpsichord Concerto, G minor (23)

MOZART Serenade No. 9, D major, K. 320 (36)

IVES George Washington's Birthday (9)

BACH-CASELLA Chaconne, D minor (16)

1:45 TIBET—A TEST CASE: Kesang Rinzing Tenduf-La. (NAEB) (Apr. 14)

12:30 RESISTENTIALISM: Paul Jennings' "report," read by Jack Nessel. (Apr. 17)

1:00 POPULAR MUSIC OF THE MIDDLE AGES: French, Italian and English songs and dances performed by the Ambrasian Singers and Players. (BBC)

1:30 SAN FRANCISCO LOOKS TO ITS FUTURE—VI: Recreation and Relaxation—Enjoying the City. Harold Gilliam, author, speaking at the SPUR conference. (Apr. 15)

2:30 CHAMBER-VOCAL CONCERT (Mar. 30)

PURCELL Songs and Harpsichord Pieces (52)

CARTER Quartet No. 2 (23)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

"Mother Goose": More nursery rhymes with Cyril Ritchard, Celeste Holm and Boris Karloff; music by Hershey Kay.

Continuing the "Little House" series by Laura Ingalls Wilder, as read by Virginia Maynard.

5:00 MISCELLANY

5:15 18TH CENTURY CHAMBER-VOCAL CONCERT

HAYDN Trios for Flute and Strings, Op. 38, Nos. 4, 5, 6

(Birkelund, Karecht, Petersen) (Vanguard 1008) (23)

HANDEL Four German Arias

(Flebbe, Ens) (Cantate 1106) (33)

MOZART Oboe Quartet, F major, K. 370

(Gomberg, Ens) (Decca 9618) (15)

RICHTER String Quartet, C major, Op. 5, No. 1

(New Music Quartet) (Bartok 915) (14)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Urban Whitaker. (APR. 19)

7:15 ON-CAMPUS POLITICS (APR. 19)

7:30 MAN, THE UNIVERSE, ETC.: Last in the rebroadcast series of talks by Dr. Wallace Matson.

8:00 GOLDEN VOICES: Anthony Boucher with the second of three programs on tenor John McCormack, this time with art songs (recordings of 1911-1941). (APR. 20)

LOTTI Pur dicesti, o bocca bella

ROSSINI Mira la bianca luna (Emmy Destinn)

MARTINI Plaisir d'amour

VAUGHAN WILLIAMS Linden Lea

SCHUBERT Du bist die Ruh'

WOLF Auch kleine Dinge; Herr, was traegt der Boden hier

8:30 POLITICAL PRISONERS IN SPAIN: A report on the conditions of such prisoners at the present time. Albert Lionel Collums, an American lawyer, is interviewed by James Higgins, assistant editor of the York (Pa.) Gazette and Daily. Mr. Collums, with four other attorneys (one from Britain and three from Latin America), just returned from Madrid. (APR. 20)

9:00 EPSTEIN-SCULPTOR AND HUMANIST: An impression of and tribute to Sir Jacob Epstein, compiled by Peter de Francia. (BBC) (APR. 20)

9:30 GROWING UP FASTER: Dr. Alexander Comfort (perhaps more familiar as poet-novelist Alex Comfort) holds the Nuffield Research Fellowship in the biology of old age at University College, London. In this program, he discusses his belief that children are continuing to reach maturity earlier. (BBC) (APR. 19)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (APR. 19)

10:00 NEWS (this year's): Edward P. Morgan.

10:15 JAZZ ARCHIVES: Philip F. Elwood. The guitar duets of Eddie Lang and Lonnie Johnson, 1928-29. (APR. 19)

10:45 INTERPLANETARY AND INTERSTELLAR CONTACTS: Prof. Ronald N. Bracewell, noted Australian radioastronomer now in charge of the "Heliopolis" battery of radio antennae at Stanford University, talks to Colin Edwards of CBC about current investigations of radio emissions from other planets and solar systems and the possibilities of intelligent forms of life there. (APR. 20)

11:30 HASLEMERE FESTIVAL: Music by Galliard, Rameau and Telemann, recorded by BBC.

7:00 BAROQUE MUSIC

BACH Eight Little Preludes and Fugues (Biggs, organ) (Columbia 5078) (30)

BACH French Suite No. 2, C minor (Kirkpatrick) (Archive 3112) (14)

BACH Four Harpsichord Concerto, A minor (Ansbach Ens—Richter) (London 1446) (11)

CORELLI Concerto, G minor, Op. 5, No. 5 (Milan Ens—Eckertsen) (Vox 423) (10)

RAMEAU Pieces en Concert No. 5

(Harnoncourt, Fryden, Leonhardt) (Bach 556) (9)

HANDEL Harpsichord Suite, No. 3, D minor (Paul Wolfe) (EA 0032) (19)

CORELLI Concerto, D minor, Op. 5, No. 7 (Milan Ens—Eckertsen) (Vox 423) (9)

MARAIS Suite No. 4 for Viols

(Wenzinger, Ens) (Archive 3056) (26)

9:15 BOOK REPORT: John Leonard reviews *The Black Book* by Lawrence Durrell. (Apr. 17)

9:30 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Apr. 18)

9:45 ON-CAMPUS POLITICS (Apr. 18)

10:00 COMMENTARY: Urban Whitaker. (Apr. 18)

10:15 JAZZ ARCHIVES: Philip F. Elwood. (Apr. 18)

10:45 GROWING UP FASTER: Dr. Alexander Comfort. (BBC) (Apr. 18)

11:00 IS NAZISM ALIVE IN AMERICA?: John Roy Carlson, Martin Deutsch, Lincoln Rockwell, Oscar Cohen. Produced by Terrell T. Drinkwater. (Apr. 9)

12:15 U. C. NOON CONCERT: The third concert of the Eighth Annual Junior Bach Festival, with Esther Fulsaa, organ, and Justin Blasdale, piano, broadcast from Hertz Hall on the U. C. Campus.

1:00 REACHING THE FIGHTING GANG: Hugh Johnson, speaking to the AAAS. (Apr. 7)

1:15 A WRITER AND HIS WORLD—VII: *The Writer and Religion*. Last in the series by Christopher Isherwood. (KRCW) (Apr. 16)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Apr. 16)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"Lullabies of Many Lands": The songs on this last of a series conducted by Mary Hillis come from France.

"The Five Marvelous Pretzels": A story written and read by Carl Sandburg.

"How Things Began": The last program in this series is about "Pompeii, a Buried Roman City."

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

PERGOLESI Concertino, F minor

(Stuttgart Orch—Munchinger) (London 312) (12)

BACH Suite No. 2 for Flute and Strings, B minor (Wummer, Prades Orch—Casals) (Columbia 4348) (22)

MILHAUD Suite Francaise

(Ens—Fennell) (Mercury 50173) (16)

BERLIOZ Symphonie Funebre et Triomphale

(Paris Chorus, Orch—Dondeyne) (Westminster 18865) (35)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY: Herbert Hanley. (APR. 20)

7:15 REPORT TO THE LISTENER: Harold Winkler. (APR. 23)

7:30 THE RUSSIAN SCENE

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7:45 ORCHESTRAL CONCERT: By the Netherlands Chamber Orchestra conducted by Szymon Goldberg. Recordings by courtesy of the Netherlands Information Service of San Francisco.
HAYDN Symphony No. 39, G minor (16)
MOZART Piano Concerto, B \flat major, K. 238 (19)
VAN DELDEN Trio for String Orchestra (12)
FLOTHUIS Capriccio (9)

9:00 ELECTRIC POWER IN LATIN AMERICA: General William H. Draper, Jr., speaking at the Conference on Latin America held at Stanford University under the auspices of the Hispanic-American Institute. (APR. 20)

9:45 SUPREME COURT DECISIONS: Lawrence Steinberg. (APR. 21)

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (APR. 24)

11:15 U. C. NOON CONCERT: A rebroadcast on tape of the program heard live earlier today.

THURSDAY, April 20

7:00 CHAMBER-VOCAL CONCERT

BOCCHERINI String Sextet, E \flat major, Op. 24
 (London Ens—Haas) (Westminster 18051) (20)
SCHUBERT Quintet, A major, Op. 114
 (H. Menuhin, Amadeus Quartet) (Angel 35777) (35)
SCHOENBERG Pierrot Lunaire, Op. 21
 (Hawland, Ens—Winograd) (MGM 3202) (34)
DALLAPICCOLA Concerto per la Natta di Natale
 (Saederstrom, Ens—Prausnitz) (Epic 3706) (15)
BEETHOVEN Quartet, C minor, Op. 18, No. 4
 (Budapest Quartet) (Columbia 4577) (21)

9:15 INTERPLANETARY AND INTERSTELLAR CONTACTS: Prof. Ronald N. Bracewell and Colin Edwards. (Apr. 18)

10:00 COMMENTARY: Herbert Hanley. (Apr. 19)

10:15 ELECTRIC POWER IN LATIN AMERICA: Gen. William Draper, speaking at Stanford. (Apr. 19)

11:00 LA FINTA SEMPLICE: Mozart's early comic opera. (Apr. 16)

1:00 MEDICAL CARE, 1961—PROBLEMS AND PORTENTS: Dr. E. Richard Weinerman. (Apr. 14)

1:30 HAS MODERN MUSIC GONE TOO FAR?: A question asked by many listeners these days. BBC has recorded a discussion with Deryck Cooke, Peter Stadlen, and composers Iain Hamilton and Peter Maxwell Davies.

2:00 EPSTEIN—SCULPTOR AND HUMANIST: Compiled by Peter de Francia. (BBC) (Apr. 18)

2:30 POLITICAL PRISONERS IN SPAIN: Albert Lionel Collums and James Higgins. (Apr. 18)

3:00 GOLDEN VOICES: Anthony Boucher. (Apr. 18)

3:30 CHILDREN'S BOOK SAMPLER: Mrs. Ellyn Beaty tells you about children's classics.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": "Next Time I'll Know," told by Josephine Gardner.

"Forest Lore": Conducted by Josh Barkin.

More folk songs from the south, recorded in the field and edited by Alan Lomax.

More of Laura Ingalls Wilder, read by Virginia Maynard.

5:00 MISCELLANY

5:15 MUSIC OF THE 17TH CENTURY

H. BACH Cantata "Ich danke dir, Gott"
 (Zimmler Ens) (Boston 402) (6)

SCHUETZ Four Motets
 (Choir-Thamm/Ehmann) (Cantate 1109) (21)

FRESCOBALDI Partita on "Aria di Monicha"
 (Neumeyer, harps.) (Archive 3054) (9)

CARISSIMI Oratorio "Jephthe"
 (Soloists, Ens—Wolters) (Archive 3005) (23)

LULLY Psalm 50

some highlights
in

music

BABBITT ON SCHOENBERG

April 14, 22

JUNIOR BACH FESTIVAL

April 15

LA FINTA SEMPLICE

April 16, 20

A CONCERT FROM HOLLAND

April 19

WARSAW FESTIVAL

April 21

RIGOLETTO

April 22

THE GRANDE MESSE DES MORTS

April 25

(Lamaureux Choir, Ens—Cauraud) (Archive 3097) (23)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Robert Tideman. (APR. 21)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (APR. 21)

7:30 EDUCATION AND THE NATIONAL PURPOSE: Dr. Noel F. Mottershead, professor of philosophy at Chico State College, speaking in the Philosophy Forum at the college.

8:30 ISRAELI ANNIVERSARY: Celebrating the 13th anniversary of the establishment of Israel, Lila Hassid is joined by Rabbi Harold M. Schulweis of Temple Beth Abraham, and members of the Israeli Students Assn. at the University of California, presenting songs with accordion, guitar and lute (khalil in Hebrew) accompaniment.

9:00 CONTROL OF THE MIND: The Influence of Drugs on the Individual, III. Dr. Jonathan O. Cole, chief of the Psychopharmacology Service Center at the National Institute of Mental Health, Bethesda, Md., speaks on **Human Behavior in Relation to Psychopharmacology.** (APR. 21)

9:30 BOOK REPORT: Dr. Otto W. Fick of Los Angeles State College discusses a group of short novels: **The Temptation of Don Volpi** by Alfred Hayes (Atheneum), **The Trial Begins** by Abram Tertz (Pantheon), and **Two Novels of Mexico** by Mariano Azuela (Univ. of Calif. Press).

9:45 REVIEW OF BRITISH WEEKLIES

10:00 NEWS: Edward P. Morgan.

10:15 U. S. FOREIGN POLICY—ISRAEL AND THE NEAR EAST: Also appropriately for the day, U. S. Senator Clair Engle speaks at a banquet given by Israel Bar Mitzvah in San Francisco during February.

10:45 **THE MODERN JAZZ SCENE:** Philip F. Elwood with one of an occasional series on great recording sessions. Tonight, a session with Miles Davis, T. Mank and friends, an December 24, 1954, for Prestige. (APR. 21)

11:15 **FOLK MUSIC ABROAD:** Henrietta Yurchenco.

FRIDAY, April 21

7:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 2, D major, Op. 36
(Berlin Phil—Jachum) (DGG 12006) (35)

HARTMANN Symphony No. 6
(RIAS Orch—Fricsay) (Decca 9861) (22)

STRAUSS Burleske, D minor
(Weber, Orch—Fricsay) (Decca 9900) (20)

BARTOK Rumanian Dances
(Lucerne Orch—Baumgartner) (DGG 12016) (7)

TCHAIKOVSKY Symphony No. 5, E minor, Op. 64
(Paris Orch—Solti) (London 1506) (44)

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9:15 **THE SPIRAL STARTERS:** Richard W. Reuter, executive director of CARE, and Gene Marine. (Apr. 17)

9:45 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (Apr. 20)

10:00 **COMMENTARY:** Robert Tideman. (Apr. 20)

10:15 **CHAMBER MUSIC** (Mar. 28)

MARAIS Five Dances (10)

BACH Suite No. 2 for Solo Cello, D minor (20)

STRAVINSKY Duo Concertant (15)

MOZART Serenade No. 10, B♭ major, K. 361 (40)

11:45 **SPARE NOT THE WIDOW:** An interview-documentary on the Heikkila Case, which is continuing beyond the death of William Heikkila, San Franciscan whose forced deportation caused an outcry in 1958. Heikkila's widow is being denied Social Security benefits. Produced by Colin D. Edwards.

12:45 **ORCHESTRAL CONCERT**

BRUCKNER Symphony No. 4, E♭ major

(Pittsburgh Sym—Steinberg) (Capitol 8352) (56)

STRAVINSKY Apollon Musagete
(Orch—Winograd) (MGM 3683) (28)

2:15 **CONTROL OF THE MIND: The Influence of Drugs on the Individual, III.** Dr. Jonathan O. Cole speaks on Human Behavior in Relation to Psychopharmacology. (Apr. 20)

2:45 **SUPREME COURT DECISIONS:** Lawrence Steinberg. (Apr. 19)

3:00 **THE MODERN JAZZ SCENE:** Philip F. Elwood. (Apr. 20)

3:30 **BOOKS:** Kenneth Rexroth. (Apr. 16)

4:00 **PROGRAMS FOR YOUNG PEOPLE**

"Gulliver": Some of his adventures in Lilliput, taken from the novel by Swift and dramatized by the Atlas Theatre Company, with music by William Boyce and Henry Purcell.

"Sing Along": Natalie Lessinger and various young participants.

"What's Going On?": Judy Brundin tells you about things happening in the near future.

5:00 **MISCELLANY**

5:15 **CHAMBER-VOCAL CONCERT** (Apr. 9)

JOSQUIN DES PREZ Motets and Instrumental Pieces (14)

MOZART Quartet for Piano and Strings, G minor, K. 478 (20)

HAYDN Quartet, B♭ major, Op. 76, No. 4 (20)

MATSUSHITA Campasizione da Camera per 8 (15)

BEETHOVEN Sonata for Violin and Piano, A major, Op. 12, No. 2 (17)

6:45 **NEWS:** Chris Koch.

7:00 **COMMENTARY:** William Brintan. (APR. 22)

7:15 **ENEMY OF MR. PEPYS:** Mrs. Lilian (Edgar Ansel) Mawrer discusses her new book, *The Indomitable John Scott* (Farrar, Straus & Cudahy), about 17th Century intrigues in England and America, with Byran Bryant.

7:30 **MAN ON EARTH:** S. P. R. Charter.

8:00 **THE HAMMER AND THE GONG:** Aage Rosendahl Nielsen is director of the Scandinavian Seminar—an experiment in inter-nation education of which one American student said, "It is as if a hammer has just struck the gong—new thoughts are taking hold." Mr. Nielsen is interviewed by Elsa Knight Thampsan.

8:35 **THE WASTE LAND:** T. S. Eliot's poem in a "frankly interpretive" choral reading for five voices: Ed Schell, Deborah Schell, Jay Schuchter, Deborah Schuchter and William Murray; produced for Pacifica by Ed Schell, with technical assistance by Fred Haines.

9:00 **THE ELEVENTH HOUR:** Timely and important.

10:00 **NEWS:** Edward P. Morgan.

10:15 **SEN. EUGENE McCARTHY:** The Minnesota Democrat speaks at the Roosevelt Day dinner, given under the auspices of the Northern California Chapter of Americans for Democratic Action in San Francisco.

10:45 WARSAW FESTIVAL, 1960: Contemporary music performed by the Polish National Choir and Philharmonic Orchestra, conducted by Stanislaw Wislacki.
TANSMAN Concerto for Orchestra (22)
KOTONSKI Music in Relief (10)
SEROCKI Episodes for Strings and Three Percussion Groups (12)
DALLAPICCOLA Canti di prigionia (29)

SATURDAY, April 22

9:00 CHAMBER-VOCAL CONCERT
 K. P. E. BACH Tria, C major
 (Zimmler Ens) (Bastan 404) (10)
 SCHUMANN Dichterliebe, Op. 48
 (Sauzay, Baldwin) (Epic 3747) (29)
 BRUHNS Mein Herz ist bereit
 (Hudemann, Ens) (Cantate 1112) (11)
 BEETHOVEN Trio, C minor, Op. 9, No. 3
 (Kagan, Barshai, Rostropovich) (Artia 164) (28)
 SCHUBERT Quartet No. 7, D major
 (Endres Quartet) (Vox VBX-4) (17)

10:45 COMMENTARY: William Brinton. (Apr. 21)

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Apr. 16)

11:30 MAN, ICE AND TIME: Geologist Rhodes W. Fairbridge of Columbia University tells Jan Donald about a coming "Ice Age," climatic change, and the revised age of the earth.

12:00 FROM HERE TO SUNDAY: That Man again—Ed Cray with a selection from his vast collection of American folk music.

1:30 THE FILM ART: Gideon Bachmann.

2:00 COMPOSERS ON COMPOSERS: Milton Babbitt discusses the music of Arnold Schoenberg. (Apr. 14)

3:00 THE PROGRESSIVE YOUTH ORGANIZING COMMITTEE: Marvin Markman, executive secretary and vice-president of PYOC and chairman of "Advance" (the New York socialist youth group in the Marxist bracket), is interviewed by Michael Tigar.

3:30 BUDDENBROOKS: Thomas Mann reads a preface to his first and famous novel about bourgeois-bourgeois family life in Germany, and Alexander Scourby reads Chapter I. (KPFA Archives)

4:00 COMMUNIST CHINA'S INTERNATIONAL TRADE PROSPECTS: Prof. Choh-Ming Li, of the University of California's Berkeley department of business administration, with another talk in the series recorded at the conference on new developments in international law held by the American Society of International Law on the University campus.

4:30 SIT-IN MUSIC: Guy Carawan, folk singer, is interviewed by Malvina Reynolds, also a folksinger.

5:00 MISCELLANY

5:15 RECENT RELEASES: A concert of new recordings heard in advance of regular Folio scheduling.

6:45 NEWS: Fred Schatt.

7:00 COMMENTARY: Robert Pickus. (APR. 23)

7:15 THE ART OF AWARENESS—IV: General Semantics and Semantics Are Not the Same. Dr. Samuel Bois continues his weekly series. (APR. 24)

7:45 ARCHIVE SERIES: Three cantatas by J. S. Bach. (Archive 3104)
 "Bekennen will ich seinen Namen"
 (Ens—Wenzinger) (6)
 "Der Friede sei mit dir"
 (Ens—Gorvin) (11)
 "Schlage doch, gewünschte Stunde"
 (Ens—Wenzinger) (7)

8:15 THE WOMEN DO THE WORK: Mrs. Donald Krotz, president of the California Federation of Republican Women in northern California, describes the 52,500-member organization and its role in politics in a conversation with Gene Marine.

8:45 URSULE MOLINARO: The fiction editor of Chelsea reads two of her own works, "Night School for Saints" and "The Insufficient Rope." There's some noise behind the first story, but it's not your radio; it's on the tape. The program seems worth it to us.

9:15 RIGOLETTO: Verdi's opera, in a new recording by the Chorus and Orchestra of the Maggio Musicale Fiorentino, conducted by Gianandrea Gavazzeni, with soloists Alfreda Kraus, Ettore Bastianini, Renata Scatto, Iva Vinca, and Fiorenza Cassetto. (Mercury OL 3-112) (APR. 27)

11:30 MIDNIGHT SPECIAL: Gert Chiarito again, with folksingers and whatnot. It's that what-not that gets 'em.

SUNDAY, April 23

9:00 LIBRARY OF CONGRESS CONCERT: Recorded by WGMS. A Stradivarius memorial program by the Budapest Quartet, with Walter Trampler, viola; music by Mozart.
 Quintet, D major, K. 593
 Quintet, F major, K. 590
 Quintet, E♭ major, K. 614

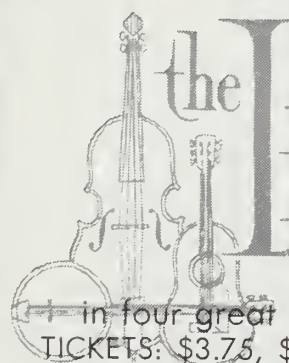
10:30 AN OPERATIONAL DISTINCTION: Psychologist Kenneth Clark of the City College of New York delineates the difference between "desegregation" and "integration," in a talk given at the AAAS conference in December.

11:00 COMMENTARY: Robert Pickus. (Apr. 22)

11:15 REPORT TO THE LISTENER: Harold Winkler. (Apr. 19)

11:30 BOOKS: Kenneth Rexroth. (APR. 28)

12:00 JAZZ REVIEW: Philip F. Elwood.



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1:30 ACLU ON HUAC: An edited version of the all-day conference on the House Committee on Un-American Activities, held recently in San Francisco under the auspices of the American Civil Liberties Union. A number of speakers, and a great deal of audience-platform interchange, is heard. Edited and produced by Elsa Knight Thompson.

4:00 MUSIC BY BERLIOZ: The Grande Messe des Morts, in a performance recorded in the Royal Albert Hall of London by the Royal Philharmonic Orchestra and Chorus, conducted by the late Sir Thomas Beecham. Richard Lewis is the soloist. (BBC)

5:45 REQUIEM FOR A NOUN: Or, *Intruder in the Dusk*. What can come of trying to read William Faulkner while minding a child, or vice versa: Peter De Vries' parody of the famous Faulkner style, read with appropriate decadence by Mike Tigar.

6:00 NEWS: Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (APR. 26)

FRESCOBALDI Toccata Seconda
(Orch—Franci) (Angelicum) (5)

MARCELLO Psalm No. 14
(Otta, Orch—Lupi) (Angelicum) (10)

VIVALDI Concerto for Six Instruments, F major, F. XII, No. 26

(NY Sinfonietta) (Rec Mast) (8)

SAMMARTINI Concerto, F major

(Salvi, Orch—Jenkins) (Angelicum) (16)

ROSSINI Savoie aimante

(Meyer, piano) (Dis Fran) (6)

GHEDINI L'Olmeneta

(Mazzacurati, Gusella, Orch—Ghedini) (Colos) (25)

7:45 COMMENTARY: Prof. Immanuel Wallerstein.
(APR. 24)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts.
(APR. 29)

8:30 A MATTER OF TASTE: Ed Wawszkiewicz didn't get his copy to us in time for inclusion, but a stamped self-addressed envelope or a phone call to Gene Marine will get you tonight's wine list.

9:30 CONTROL OF THE MIND: The Influence of Drugs on the Individual, IV. A panel discussion involving the three previous speakers in this section—Drs. Jonathan O. Cole, Seymour S. Kety and James Grier Miller—and moderated by Dr. David Krech, professor of psychology at the University of California in Berkeley. The panel is titled *Horizons of Psychopharmacology*. (APR. 24)

10:15 WAR OF THE SECRET AGENTS: Henri Coulette, of the Language Arts Department at Los Angeles State College, reads his own long poem about a group of British spies captured in Germany in 1943.

10:50 MUSIC BY SCHUBERT

Overture to "The Magic Harp"

(Berlin Phil—Lehmann) (Decca 144) (11)

Symphony No. 3, D major

(Orch—Sebastian) (Urania 7137) (21)

Serenade, Op. 135; Psalm 23, Op. 132

(Eustrati, Choir, Raucheisen) (Decca 144) (12)

Symphony No. 8, B minor

(Pittsburg Sym—Steinberg) (Capitol 8162) (22)

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FOLK MUSIC CONCERT: CLATURSTONE presents an evening of folk music, featuring **JESSE (LONE CAT) FULLER**, Cavalier recording artist; **SHERI GRAUER** of Vancouver, B. C.; and **WALT ROBERTSON**, Folkways recording artist. Sat., APRIL 22, 8:00 P.M. at St. John's Hall, 6712 Portola, El Cerrito. Tickets \$1.50; available in Berkeley at Lundberg's, 2126 Dwight Way; The Blind Lemon, 2362 San Pablo; and at the door. Bar opens at 7:30.

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COLIN EDWARDS speaks on **WELCH POLITICS AND THE BRITISH LABOR PARTY**, Saturday, April 15th, 9:00 P.M., Bistro San Martin, 2108 Berkeley Way, Berkeley. Sponsored by Altgeld Branch, Socialist Party.

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DATED PROGRAM

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RECORDS

A 12-inch L.P. made from tapes of the hearings of the House Unamerican Activities Committee and the demonstration against it in San Francisco in May of this year. Available at \$2.00 each or 3 for \$5.00 from SLATE, P. O. Box 893, Berkeley 1. See ad in Folio No. 18.

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